




DAVE BROCK

VIDEO EDITOR / POST-PRODUCTION SPECIALIST

CONTACT

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ABOUT ME

I'm a passionate Video Editor with 18 years of experience crafting story-driven content for television, streaming platforms, and digital media. I thrive in fast-paced environments, combining technical precision with creative instinct to bring compelling narratives to life—from rough cut to final delivery.

EDUCATION

Bachelor of Arts in Film

The Ohio State University
2001– 2005

SKILLS

- Non-Linear Editing
Avid Media Composer
Adobe Premiere Pro
Davinci Resolve
Final Cut Pro
- Motion Graphics
Adobe After Effects
Adobe Photoshop
- Color Grading
Davinci Resolve
Avid Media Composer
Adobe Premiere Pro

EXPERIENCE

E. Pluribus Texas - Editor / Assistant Editor

Synthetic Pictures | 2024-2025

- Developed and optimized asset management workflows for 240+ video projects, leveraging LucidLink and Iconik cloud systems to streamline collaboration among 8 Editors and 7 Assistant Editors.
- Supervised assistant editors in media preparation, stock footage curation, and metadata management, ensuring accurate organization and on-time delivery of all project elements.
- Built and maintained Premiere Productions, creating reusable templates, motion graphics (MOGRTs), and advanced tagging systems to enhance data integrity and post-production efficiency.

Race to Catch - Assistant Editor

Interloper Films | 2024-2025

- Managed raw media from ingest to stringout preparation, including organizing field drive footage, transcoding files from DaVinci Resolve to Avid Media Composer MXF formats, and designing a structured Avid project layout for efficient editorial workflows.
- Executed syncing and grouping of daily footage over multiple months of shoots, ensuring strict adherence to workflow standards, maintaining metadata accuracy, and preparing detailed sync maps for seamless handoff to editors and story producers.
- Supported the editorial team by assembling stringouts and creating outputs for sound and graphics, facilitating initial sound design and visual passes while streamlining collaboration between editors, assistants, and producers.

World of Wonder - Editor

WOW Presents Plus | 2021-2023

- Edited episodic and promotional content for WOW Presents Plus, integrating raw footage, stock media, graphics, sound design, and music to deliver cohesive and engaging storytelling.
- Produced trailers, promotional campaigns, and podcast content to enhance audience engagement and expand brand visibility across streaming and digital platforms.
- Managed shared storage systems, performed QC checks, and optimized post-production workflows, ensuring organized project files, accurate color grading, audio balancing, and on-time delivery of streaming-quality content.

TELEVISION CREDITS

- **Tosh.0** - Editor
- **Intervention** - AE
- **The Bachelorette** - AE
- **The Talk** - Editor/Lead AE
- **The Sing-Off** - AE
- **Talk Show with Spike**
- **Entertainment Tonight** - AE
- **Celebrity Circus** - AE
- **Fereston** - AE